

OVERTURE

to the

Comic Opera

Nanetta e Lubino

Composed by

Sig.^r Pugman

(Price 2.)



London *Printed by H. Linde*

Printed by Welcker in Gerrard Street S^t. Ann's Soho. Where may be had by the same Author.

	s	d		s	d
The Opera of Nanetta e Lubino - - - -	-	=	Bach's Carattaco an Opera - - - -	7	= 6
Six Overtures in 8 Parts - - - -	15	= 0	Bach's Adriano in Siria D ^o - - - -	7	= 6
Six Harpf ^d Leffons with an Accom ^t . - -	10	= 6	Sifari an Opera by Bach Galupi & Co. -	5	= 0
Six Quartets - - - - -	6	= 0	Barthelemons Pelopida - - - -	5	= 0
Six Quintets - - - - -	7	= 6	Vento's Canzonets - - - -	10	= 6
Six Solos for the Violin - - - -	10	= 6	Cocchi's twenty Duets - - - -	10	= 6

Violino 2^o

VIOLINO PRIMO

All^o con Spirito

OVERTURE

This musical score for Violino Primo is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are indicated as "All^o con Spirito". The score consists of 14 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics "P." (piano) and "F." (forte) are used throughout the piece. The music features a variety of textures, including rapid sixteenth-note passages and more melodic lines. The score concludes with a final measure on the 14th staff.

VIOLINO PRIMO

3

This page of the Violino Primo score contains 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *cres.*, *F.*, *P.*, *Pianiss.*, *Andanti.*, *Oboe Solo*, *sp.*, *for.*, *forfiss.*, *All.*, and *Pia.*. A first ending bracket labeled '1' is present on the fourth staff. The score concludes with a double bar line on the final staff.

Orkester



Nametta e Lubino.

Violino Secondo

Pugnani



OVERTURE

VIOLINO SECONDO

All.^o con Spirito



This musical score is for the Violino Secondo part of an Overture. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo and performance instruction is "All.^o con Spirito". The score consists of 15 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several dynamic markings throughout the piece: "P." (Piano) appears on staves 5, 8, 9, 10, 11, 12, 13, and 14; "F." (Forte) appears on staves 5, 8, 9, 10, 11, 12, 13, and 14; "m.f." (mezzo-forte) appears on staff 13; and "Sciolte" (Ad libitum) appears on staff 6. The music features complex rhythmic patterns, including many sixteenth and thirty-second notes, and some rests. The score ends with a double bar line on the final staff.



VIOLINO SECONDO

P. *cres.* *F.*

P.

P.^{mo}

Andantino *3/4* *Pia.* *F.* *P.* *hr* *F.*

P. *Oboe Solo* *Vio.* *F.* *P.* *Oboe Solo* *Vio.* *Pia.*

pp. *sp.* *for.* *for*

All.^o *hr* *F.* *P.*

Orkester

Nanetta e Lubino

Viola.

Pugnani.



V I O L A

OVERTURE

All^o con Spirito



A musical score for Violin, titled "OVERTURE". The tempo is marked "All^o con Spirito". The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features various dynamics and articulations, including "Pia.", "For.", "p.", "Sp.", and "Pia.". There are also triplets marked with a "3". The score ends with a double bar line and a repeat sign.



VIOLA



Violin score for Viola, featuring 14 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo and dynamics are indicated throughout the piece.

Pia. *cresc.*

for.

P.

Pianiss. *Sp.*

Andantino *P.* *for.* *p.*

for. *p.*

for. *p.*

sp. *sp.* *P.*

for. *p.* *forhiss.*

All.^o pia. *F.*

Pia. *for.*

Nametta e Lubino

Basso.

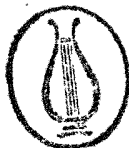
Pugnani.

BASSO

OVERTURE

Allegro con Spirito

Sheet music for Bassoon (Basso) part of an Overture. The music is in D major (one sharp) and common time (C). The tempo is marked "Allegro con Spirito". The score consists of 12 staves of music, featuring various musical notations including notes, rests, and fingerings. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *ff*, *po*, *for.*, *Pia.*, and *tafto Solo*. The piece concludes with a final flourish.



BASSO

5 3 #7 4 7 6 5 6 4 6 5 6 6

Pia. *cresc.* *for.*

5 3 6 5 4 3 6 5 4 3 6 5 4 3 6 5

6 4 5 3 6 5 6 7 6 5 6 7 6 5

6 4 5 3 b3 b6 b7 6 b3

7 3 6 #6 b6 7 5 6 5 b6 7 4 5 b7 # b7

Pia. *for.* *p.*

6 6 6 3 3 3 6 4 6 5 #4 6 5 6 6

Andantino *Pia.* *for.* *p.*

6 6 4 7 6 5 3 6 6 4 3 4 *tafo Solo* 6 4 # 6 6

6 3 6 4 6 5 3 6 6 4 3 13 6 6

6 6 7 6 5 3 6 6 5 4 3 *for.* *p.* 6 4 5

6 4 3 #6

Allegro *ma non troppo* *po* *for.*

4 5 6 6 6 5 3

4 7 6 5 3 4 7 6 4 4 5 3 5 4 5 6 4 5

6 5 6 5 6 4 3 6 5 4 3 6 5 4 3

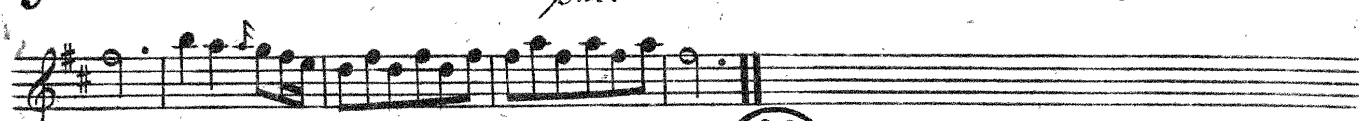
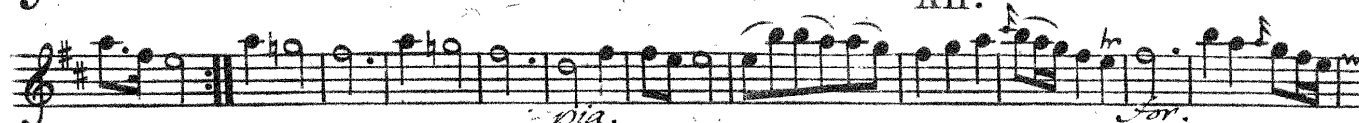
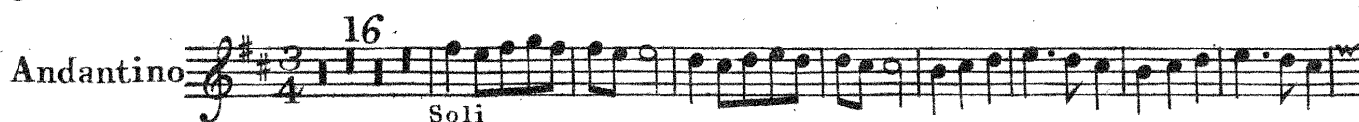
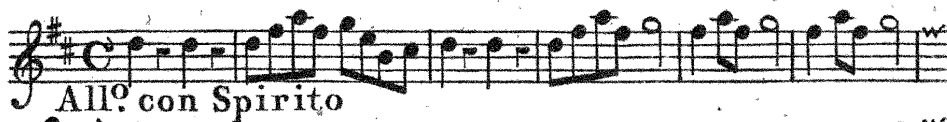
for.

Nanetta & Lubino.

OBOE PRIMO

Pugnani.

OVERTURE



OVERTURE

All^o con Spirito

First system of the musical score for Oboe Secondo. It consists of 13 measures. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked 'All^o con Spirito'. There are first and second endings marked with '1' and '2'. Dynamics include 'Soli' and 'pia.'. The system ends with a double bar line.

Andantino

Second system of the musical score for Oboe Secondo. It consists of 12 measures (measures 16-27). The key signature is one sharp (F#) and the time signature is 3/4. The music is marked 'Andantino'. There are first and second endings marked with '1' and '2'. Dynamics include 'Soli', 'sp.', 'For lips?', and 'pia.'. The system ends with a double bar line.





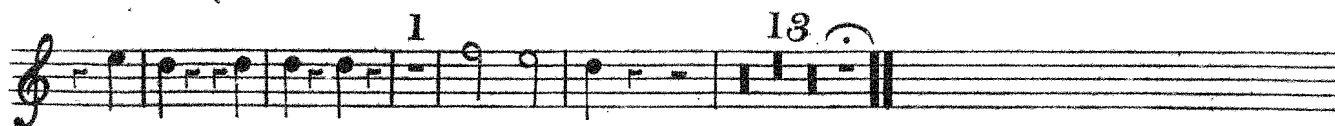
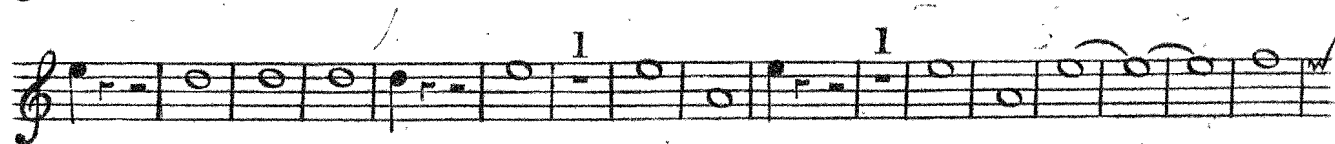
Nanetta e Lubino

CORNO PRIMO

in D. 17

Pignoni.

OVERTURE



Nanetta e Lubino
CORNO SECONDOin D. *Pignani*

OVERTURE

